

RealTime

Outside outward display: tradition and the derivative

Eleanor Brickhill re-thinks tradition in Australian dance and surveys performances and debate at The Performance Space's *antistatic*

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The Performance Union

Heidrun Löhr

Butoh

Product (de Quincey/Lynch Performance Union) refers to 'traditional' Butoh, which, having been engendered in revolt, can only continue to exist by undercutting and shattering its own halo-effect, so that innovation cannot become canonised. The artists set up scenes of serious intent—'performer', 'singer', 'dancer', 'guest', 'audience' and then proceeded to expose their flimsiness. An on-stage filming later revealed a rearrangement of the same performance elements, delivering quite a different version of events.