

**MATT SHILCOCK** is a South Australian dance and movement artist. Matt has professionally engaged with companies across Australia including Murmuration, No Strings Attached Theatre for Disability, Restless Dance Theatre, Kaldor Public Arts, and internationally with Mass Box (China), Touch Compass (NZ), Full Radius (USA), Candoco (UK), Independence (UK), FreeWill Theatre (HK) and the Van L Dance Company (UK).

**EUGENE WARD** is a composer and music producer based in Sydney. His sound work for dance includes ongoing collaborations with choreographer Patric Kuo and performer Verity Mackey. Drawing on his work as a DJ and its associated palette of wide-ranging club music, his music for dance reflects an adventurous and eclectic approach to contemporary performance score and improvisation.

**LAURENCE WILLIAMS** is an artist and musician currently practising in Sydney. Through sound/music he explores processes of transduction to mediate, but also to intimate a sense of the innate materiality of the sounding object.

**THANKS TO** Readymade Works, Sydney Dance Company, Utopia Studio, University of Wollongong, Auntie Roses, Kay Armstrong, Kraig Grady, John Harrison, Bill Hicks, Alexia Packham & Dean Baker, Matt Plummer and Cinzia Schincorial.

## PLATFORM 2016

**De Quincey Co** is a performance company based in Sydney with a strong focus on Interdisciplinary exchange - collaboration is intrinsic to the company process. The dance work is based in **BodyWeather**, a contemporary dance training founded in Japan that melds ancient and modern thought and practice from both East and West. Articulating the climate of our bodies and minds, BodyWeather proposes a 'weather of being' to negotiate change and to explore the world. Rather than forwarding the conception of an ideal, symmetrical body, instead a broken, manipulated body is suggested as a site of reality and beauty with its scars of lived experience.

**De Quincey Co Board:** Antonia Seymour – chair, Vanessa Bateup, Rebecca Bourne-Jones, Tess de Quincey, Ryan Hunt, Michael Huxley, Camilla Rountree and David Studdy.

#### De Quincey Co

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The event is assisted by The City of Sydney, bAKEOUSE Theatre Company and De Quincey Co who is supported by the NSW Government through Arts NSW. Matt Shilcock appears courtesy of Arts SA.

1 OCTOBER 2016



DE QUINCEY CO

KXT - Kings Cross Theatre

De Quincey Co and bAKEHOUSE Theatre Co welcome you to an evening of short works by artists from BodyWeather and related disciplines

## PLATFORM 2016

PERFORMERS: **Imogen Cranna, Angela French, Victoria Hunt, Linda Luke, Catherine McNamara, Kirsten Packham, Matt Shilcock**

MUSICIANS: **Shota Matsumura, Terumi**

**Narushima, Eugene Ward, Laurence Williams**

LIGHTING: **Sian James-Holland**

MUSIC CURATION: **Eugene Ward**

PERFORMANCE CURATION: **Tess de Quincey & Victoria Hunt**

### THE PERFORMANCES

**Catherine MacNamara: 5-FOLD**

*5-FOLD* is a tribute to life in five concise geological scores; life seen and yet not seen; moving from the mystical grey matter of heights, to the mundanity of pulsating streets.

**Kirsten Packham: VIGNETTES FOR A BLUE CHAIR**

Reframings of a body and chair in minimal movement.

**Angela French: INESCAPABLE**

From the Murrumbidgee to seeping city waters to the desert around Dubai, this piece explores different body states precipitated by the relentless flux between water, flesh and mind.

**Imogen Cranna: ON PERMANENCE**

An exploration of geological time and loss.

**Matt Shilcock: FLESHING THE GHOST**

We identify what we can see. What are the substances we don't see that build the visible?

**Linda Luke & Terumi Narushima: ELEMENTS**

This is about listening and finding a conversation together based on the elements of air, metal, wood and body.

**Victoria Hunt: POTENCY**

An evocation for daily life.

### THE ARTISTS

**IMOGEN CRANNA** is a cross disciplinary artist, whose work involving movement, media and music has featured in events such as the Sydney Fringe Festival and AIOP/Australia. She was a core dancer of youMove Company from 2009 – 2012. In 2015, Imogen performed in Victoria Hunt's *Tangi Wai*.

**TESS DE QUINCEY** is a choreographer and dancer who has worked in Europe, Japan, India and Australia as a performer, teacher and director. Formerly a dancer with Min Tanaka and his Mai-Juku performance group in Japan 1985-91 she introduced Mai-Juku's BodyWeather practice to Australia in 1989. She formed De Quincey Co in 2000.

**ANGELA FRENCH** holds a B.Ed at ACPE in 2010 and was a founding member of YouMove company with Kay Armstrong from 2009- 2012. Since then she has trained BodyWeather in developing her solo practice

**VICTORIA HUNT** is a director, dancer, choreographer and educator. A founding member of De Quincey Co in 1999, she has toured nationally and internationally with De Quincey Co (Aus) and Mau Company (NZ) and with her major performance works *Copper Promises*, *Day of Invigilation* and *Tangi Wai*.

**SIAN JAMES-HOLLAND** is a lighting designer whose credits include Australian Pavilion - Venice Architecture Biennale 2016, Bell Shakespeare Company, English National Ballet, Barry Humphries and The Australian Chamber Orchestra. She is completing a Masters of Design Science (illumination) University of Sydney.

**LINDA LUKE** has been a dancer and performance maker for more than 15 years. She has been a core ensemble dancer with De Quincey Co since 2004 and has made a number of solo works which have toured in Australia, and the most recent, *STILL POINT TURNING*, premiered at Melbourne Festival 2014.

**SHOTA MATSUMURA** is a sound artist from Sydney. He explores modes of communication that stray away from pre-existing signifiers, hopefully giving objects/sound their own freedom of expression.

**CATHERINE MCNAMARA** holds a BA Performance (Acting) from the University of Wollongong. She performed in Victoria Hunt's *Tangi Wai: the cry of water* (Carriageworks, 2015), *ERTH's Prehistoric Aquarium* (Adelaide Festival, 2016). She has been training in BodyWeather since 2013 and is a member of the PACT 2016 Collective.

**TERUMI NARUSHIMA** is a composer, performer and sound designer specialising in microtonal tuning systems. She is currently working on a collaborative project to build microtonal flutes using 3D printing.

**KIRSTEN PACKHAM** is an artist who explores how we perceive, through video, abstract work on paper, installation and performance. Key areas of interest are movement and the body as abstract, non-referential material. She has performed in Australia and exhibited in Australia and Europe.